

To Nicole Riner and Jennie Dorris
With a Tithe-Pig's Tail

Douglas Wagoner (ASCAP)

Flute $\text{♩} = 140$ **Irreverently**
pp $\text{<} f$

Marimba **Irreverently** *f*



6 **Fl.** 

Mar. 

A **A**



Musical score for Flute (Fl.) and Marimba (Mar.) in 4/4 time. The score consists of two systems of five measures each, starting at measure 11 and ending at measure 15.

Flute (Fl.)

- Measure 11: Starts with a melodic line. Dynamics: pp , fp , p , f .
- Measure 15: Starts with a melodic line. Dynamics: mf , p .

Marimba (Mar.)

- Measure 11: Rests throughout.
- Measure 15: Starts with a melodic line. Dynamics: f , p .

19 **B**

Fl. *ff* *f*

Mar. *ff* *f*

23 **C**

Fl. *f*

Mar. *mf*

Wagoner - With a Tithe-Pig's Tail

28

Fl.

Mar.

f *p*

f *p*

34

Fl.

pp *ff* *f*

D

Mar.

pp *ff* *f*

D

Wagoner - With a Tithe-Pig's Tail

5

38

Fl.

Mar.

6

fff

fff

[Newton, MA 2015]