

To Nicole Riner and Jennie Dorris
With a Tithe-Pig's Tail

Douglas Wagoner (ASCAP)

♩ = 140 **Irreverently**

Flute

pp < *f*

Marimba

Irreverently

f

6

Fl.

pp *fp*

A

Mar.

mf *mp*

A

11

Fl.

pp fp p f

Mar.

mf p

Detailed description: This system contains measures 11 through 14. The Flute part (Fl.) begins at measure 11 with a rest, followed by a sixteenth-note scale starting on G4, marked *pp*. At measure 12, the dynamic changes to *fp*. Measures 13 and 14 feature a melodic line with accents, marked *p* and *f* respectively. The Maracas part (Mar.) is in the bass clef. It has rests in measures 11 and 12, then enters in measure 13 with a rhythmic pattern marked *mf*. In measure 14, it has a rest followed by a final rhythmic pattern marked *p*. The time signature is 4/4.

15

Fl.

mf p

Mar.

f p

Detailed description: This system contains measures 15 through 18. The Flute part (Fl.) starts at measure 15 with a melodic line marked *mf*. At measure 16, the dynamic changes to *p*. The Maracas part (Mar.) has rests in measures 15 and 16, then enters in measure 17 with a rhythmic pattern marked *f*. In measure 18, it has a rest followed by a final rhythmic pattern marked *p*. The time signature changes from 4/4 to 3/4 at measure 15 and returns to 4/4 at measure 18.

19 **B**

Fl.

ff *f*

Mar.

23 **C**

Fl.

f

Mar.

mf

4

Wagoner - With a Tithe-Pig's Tail

28

Fl.

Mar.

f *p*

34

Fl.

Mar.

D

pp *ff* *f*

pp *ff* *f*

D

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38

Fl.

Mar.

6

fff

fff