

♩ = 108 Wry and bouncy

3.

Flute

Oboe

Clarinet in Bb

Bassoon

Fl.

Ob.

Cl.

Bsn

Fl.

Ob.

Cl.

Bsn

Fl.

Ob.

Cl.

Bsn

22

Fl. *mp* *f* *mp* *mp*

Ob. *f* *f* *f* *mp*

Cl. *f* *f* *f* *mp*

Bsn *mp* *mp*

Detailed description: This system covers measures 22 to 26. The Flute part starts with a melody in measure 22, marked *mp*, then moves to *f* in measure 23, *mp* in measure 24, and *mp* in measure 25. The Oboe and Clarinet parts enter in measure 23 with a melody marked *f*, which continues through measure 24 and then changes to *mp* in measure 25. The Bassoon part has a melody in measure 22 marked *mp* and remains *mp* in measure 24. The music is in 6/8 time and features various dynamics and articulations like accents and slurs.

27

Fl. *mp* *ff* *mf*

Ob. *mp* *ff* *mf*

Cl. *mp* *mf*

Bsn *mf* *ff* *f* *fp*

Detailed description: This system covers measures 27 to 31. The Flute part has a long melodic line starting in measure 27 marked *mp*, then *ff* in measure 28, and *mf* in measure 29. The Oboe part has a melody in measure 27 marked *mp*, *ff* in measure 28, and *mf* in measure 29. The Clarinet part has a melody in measure 27 marked *mp* and *mf* in measure 28. The Bassoon part has a melody in measure 27 marked *mf*, *ff* in measure 28, *f* in measure 29, and *fp* in measure 30. The music is in 6/8 time and includes slurs and accents.

32

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *f* *f*

Bsn *f* *fp*

Detailed description: This system covers measures 32 to 36. The Flute part has a melody in measure 32 marked *f*, *mf* in measure 33, and *f* in measure 34. The Oboe part has a melody in measure 32 marked *f*, *mf* in measure 33, and *f* in measure 34. The Clarinet part has a melody in measure 32 marked *f* and *f* in measure 33. The Bassoon part has a melody in measure 32 marked *f* and *fp* in measure 33. The music is in 6/8 time and features slurs and accents.

39 *gua*

Fl. *mf* *ff*

Ob. *mf* *ff*

Cl. *mf* *ff* *mf*

Bsn. *mf* *ff* *mf*

46

Fl. *p* *p*

Ob. *p* *p*

Cl. *mf*

Bsn. *mf*

52

Fl. *f*

Ob. *f* *f*

Cl. *mf*

Bsn. *mf*

57

Fl. *f mp f mp f*

Ob. *f f f*

Cl. *f f*

Bsn. *mp mp*

62

Fl. *mp mp mp mp f*

Ob. *mp mp mp mp ff*

Cl. *mp mp mp mp ff*

Bsn. *f ff*

67

Fl. *ff ff f*

Ob. *f ff f*

Cl. *ff ff f*

Bsn. *ff ff f*