“Those be rubies…”

Douglas Wagoner

Harp Ensemble

Beaten Bronze Music Publishing

Performance notes

- The ensemble should be divided into two groups and the groups should sit together, left and right, because there are antiphonal effects built into the score
- The x-headed notes are to be tapped with the knuckles on a resonant place on the soundbox
- The bracketed chords in ms 28-29 and ms 49-52 are optional if the Harp 1 and Harp 2 groups are not big enough to subdivide.
- The low F in ms 65 in parenthesis is optional if the Harp goes low enough.
- Some chord are too large for a single player's hand to cover [example: ms 20 for both Harp 1 and Harp 2]. If there are not enough players in the ensemble to divide the parts, preference should be given to notes at the top of a chord in the treble clef, and to the notes at the bottom of the chord in bass clef.

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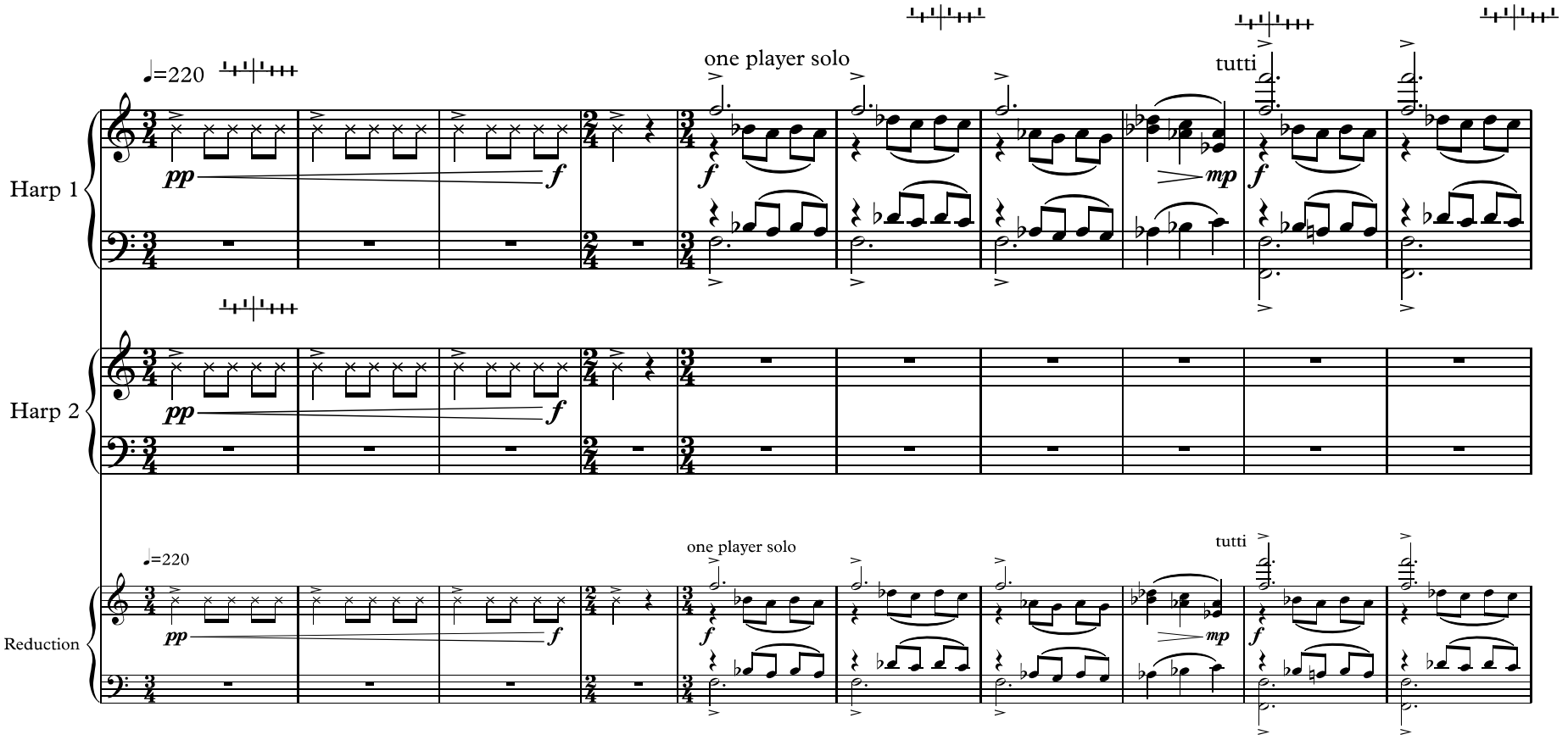
To The Crane Harp Ensemble

"Those be rubies..."

Douglas Wagoner (ASCAP)



The X-headed notes are to be played with the knuckles on a resonant part of the soundbox

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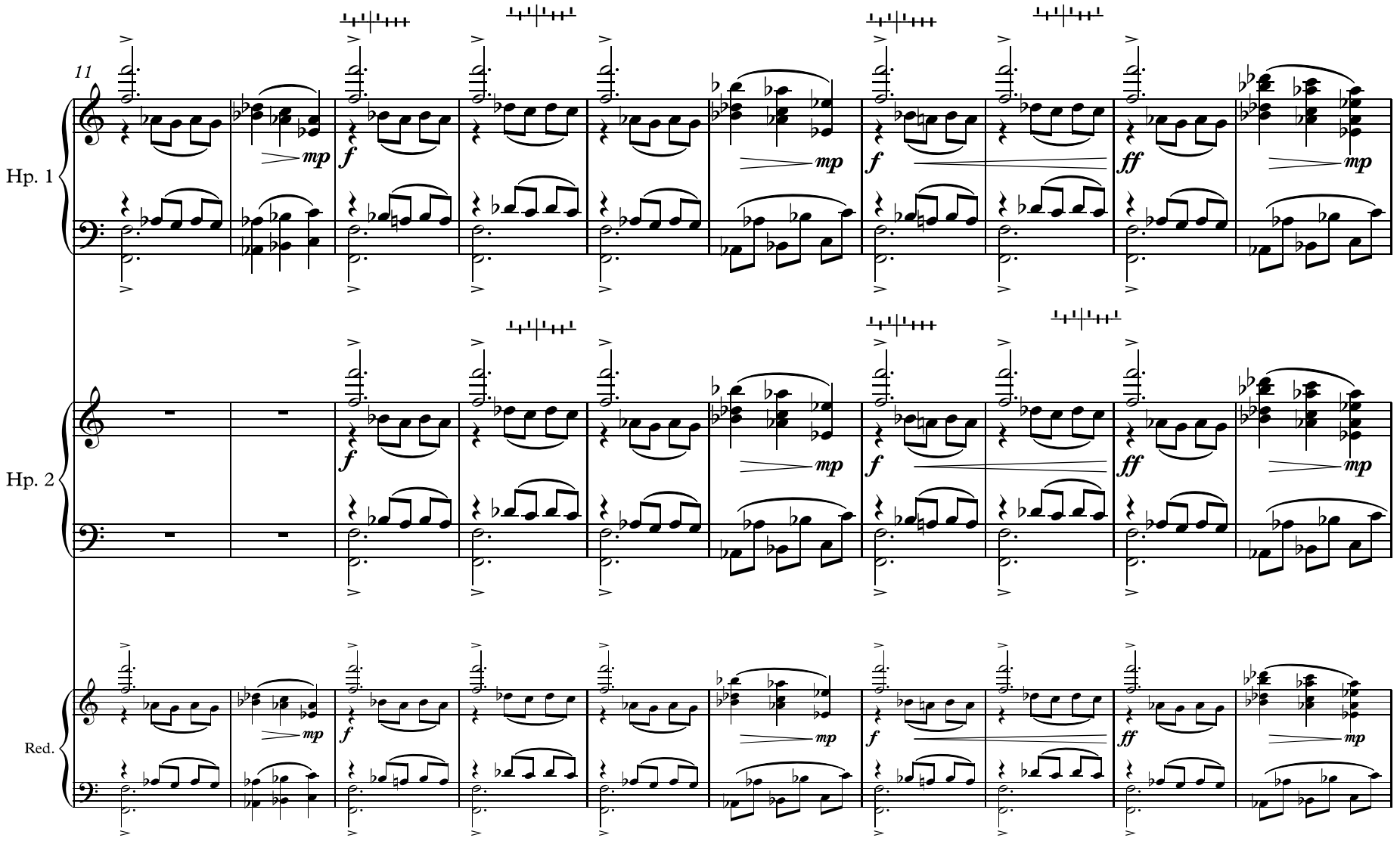
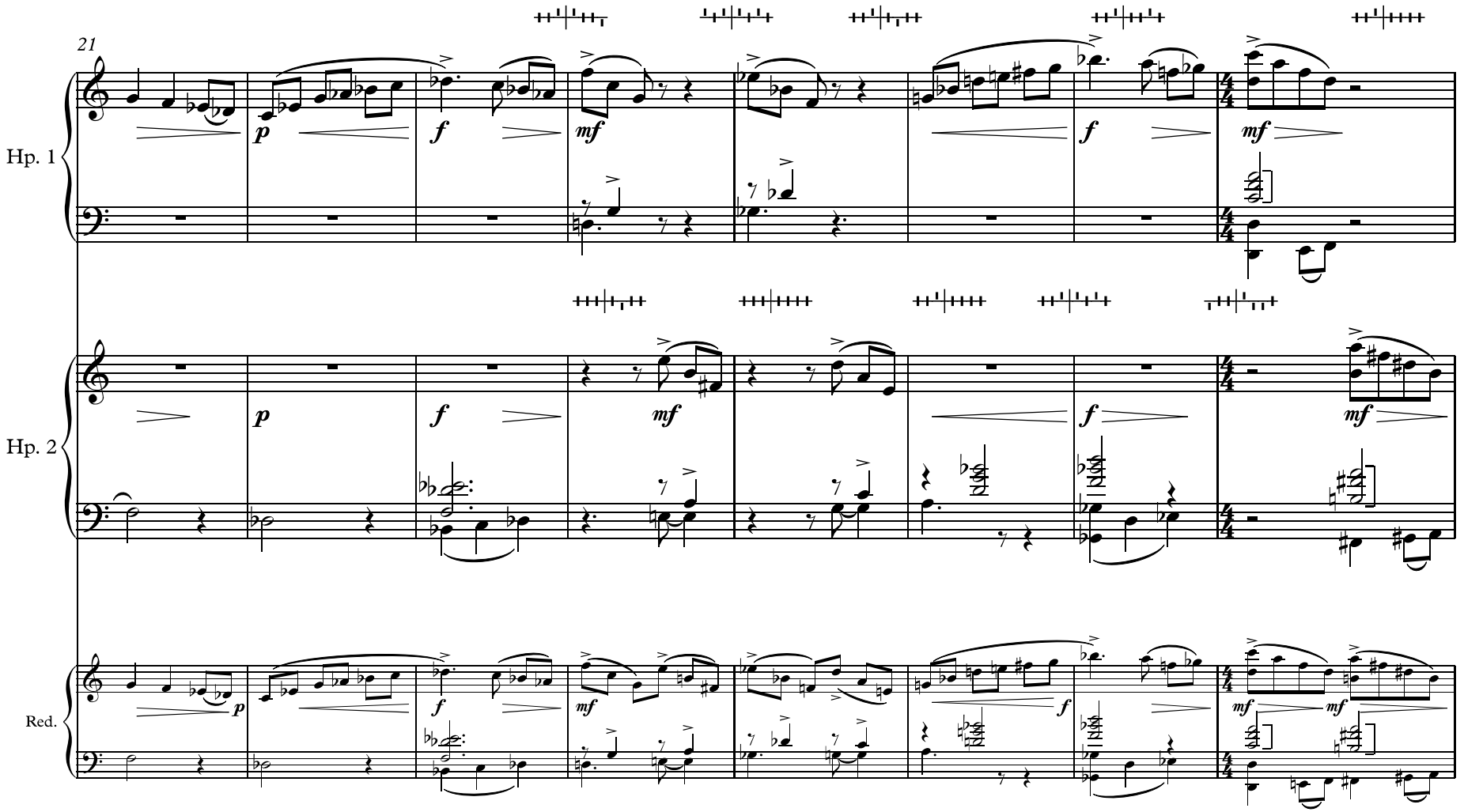
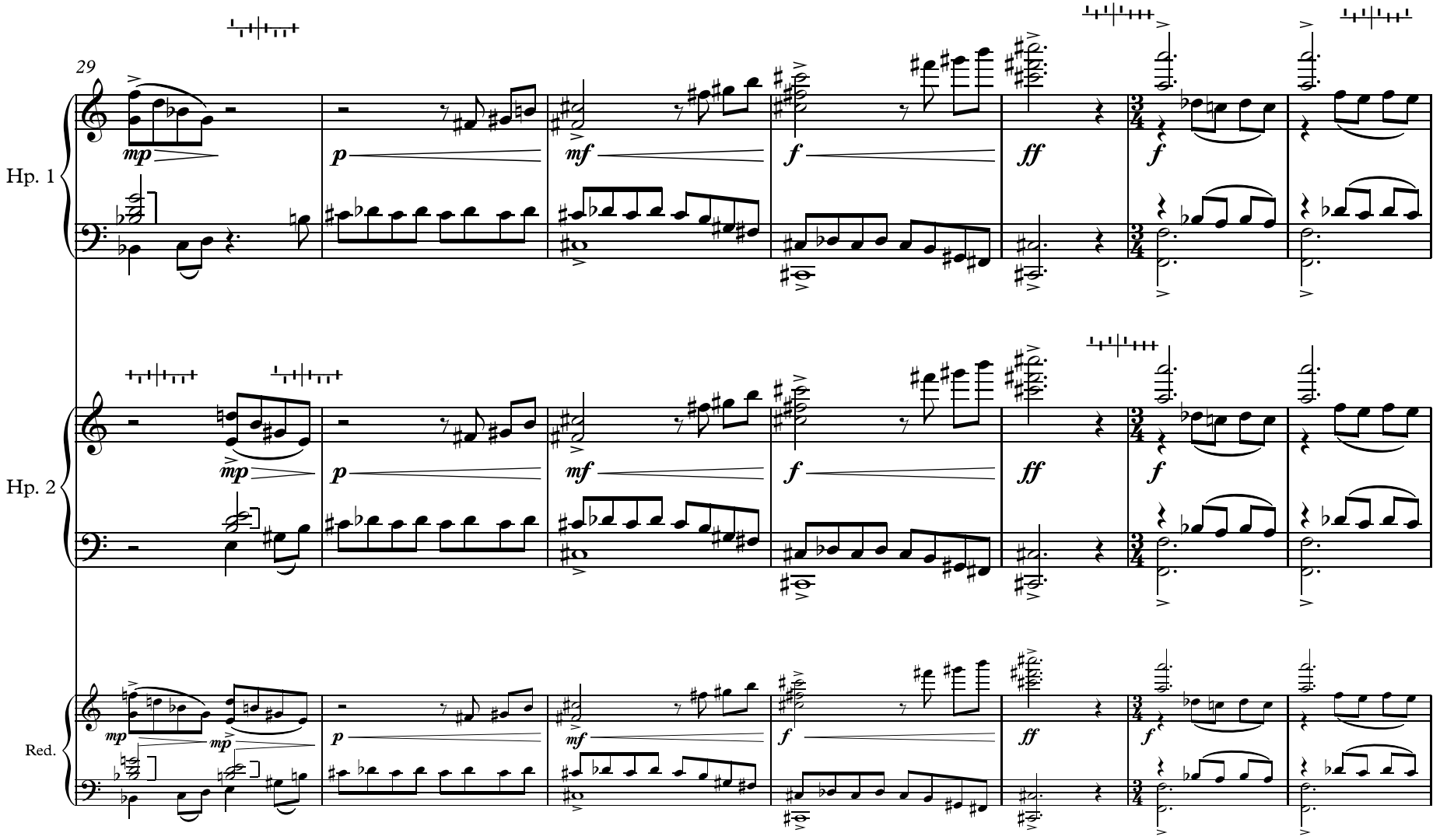
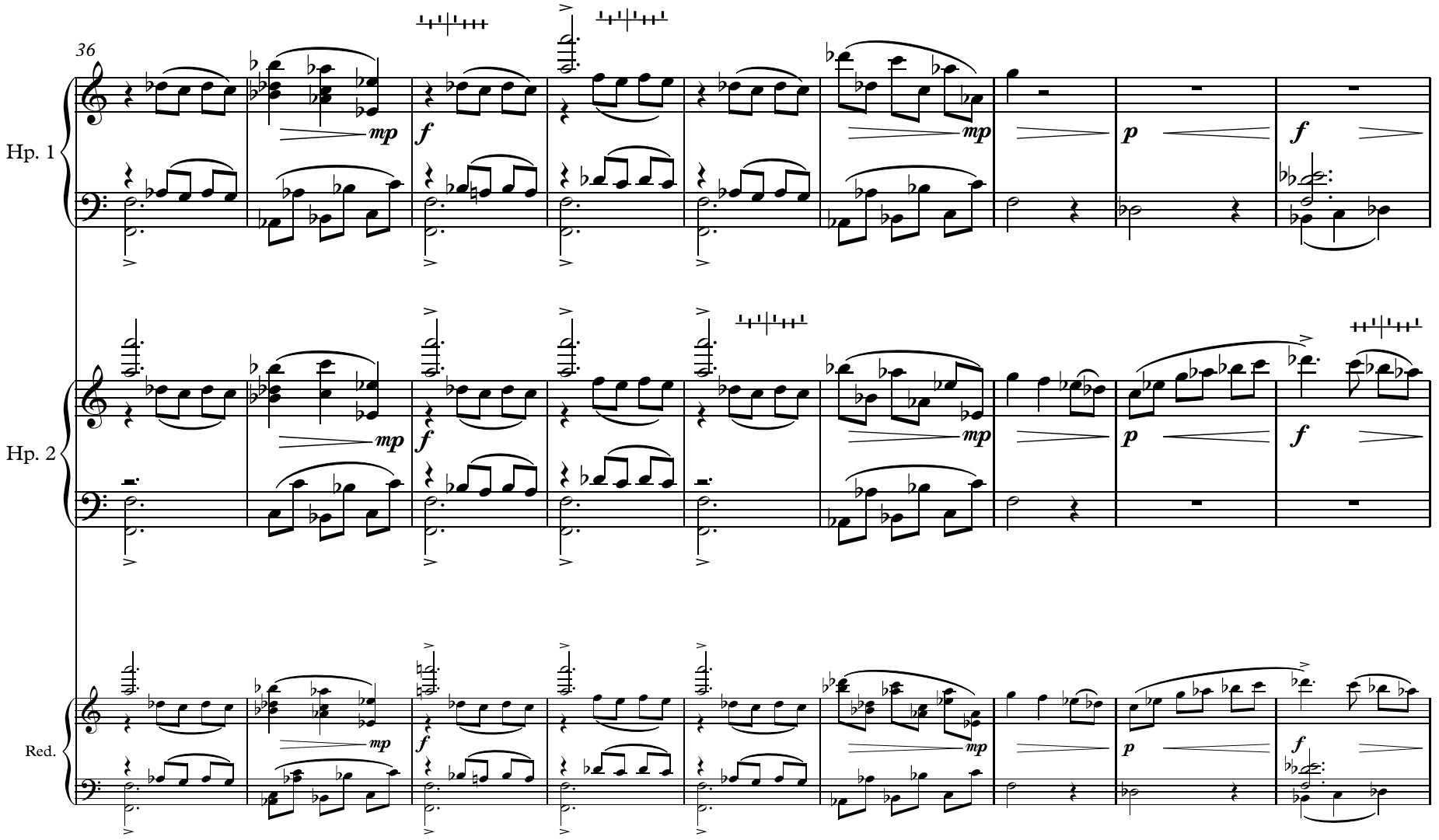
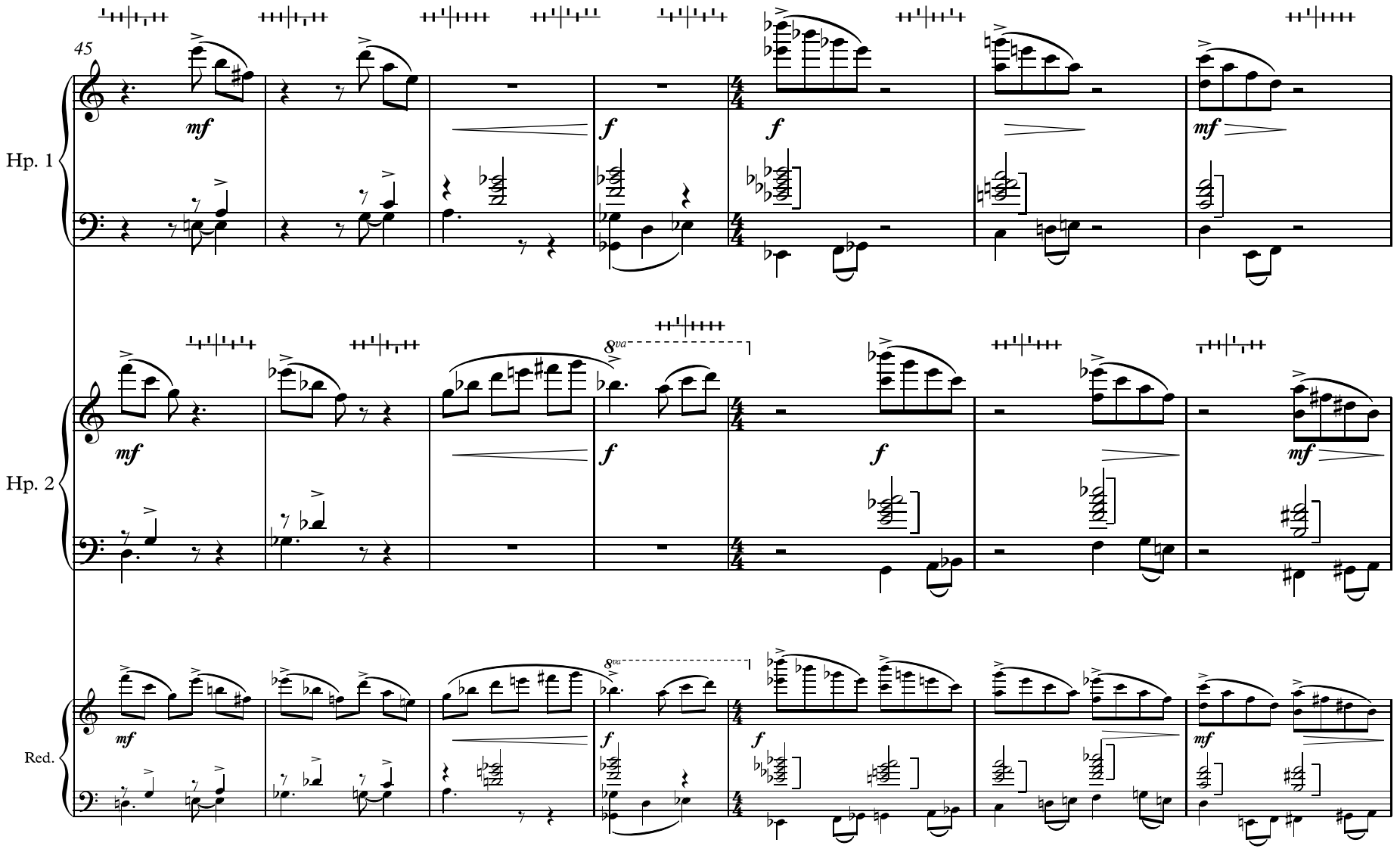
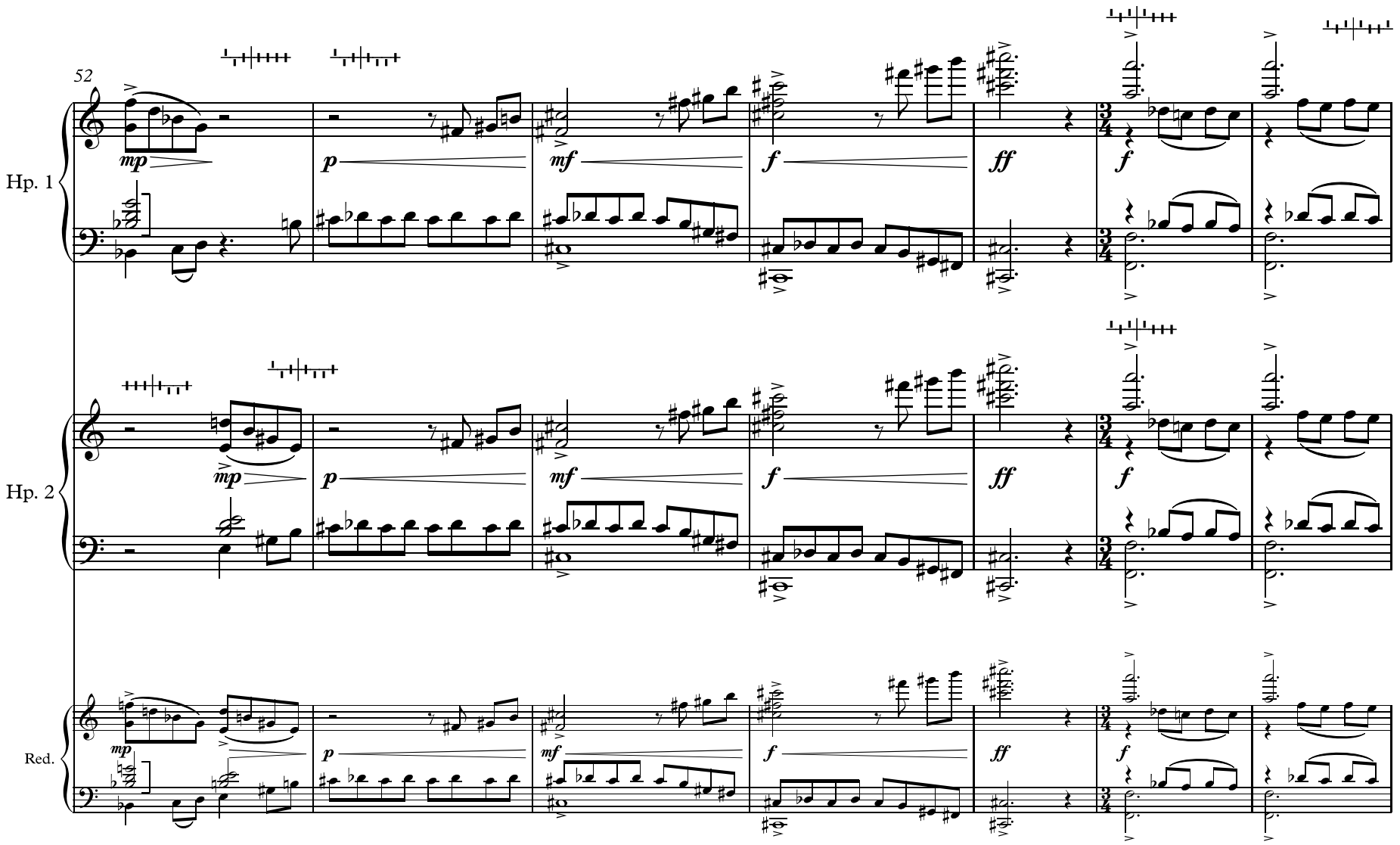

11
Hp. 1
Hp. 2
Red.
mp
f
ff

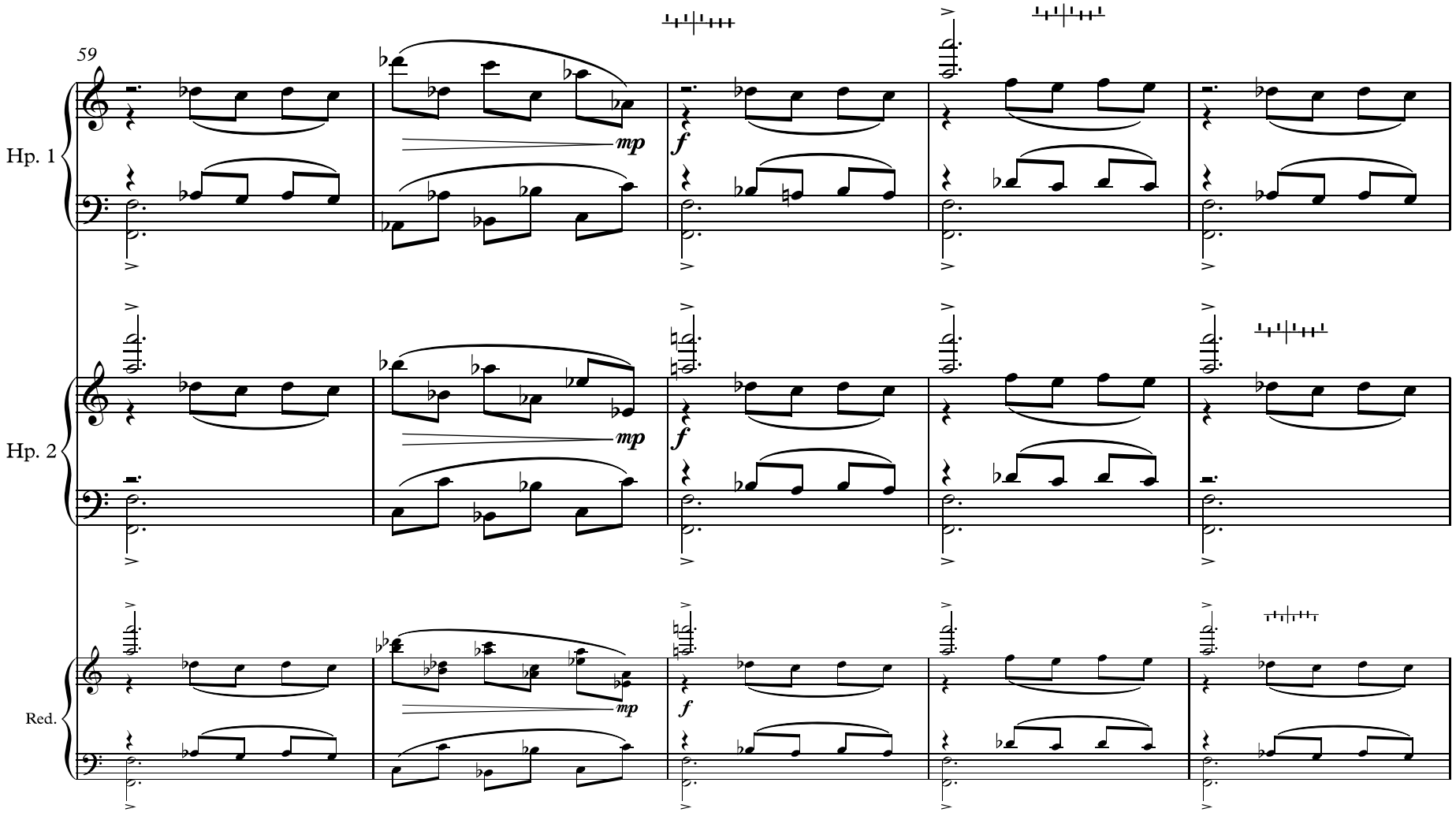

21
Hp. 1
Hp. 2
Red.
p
f
mf

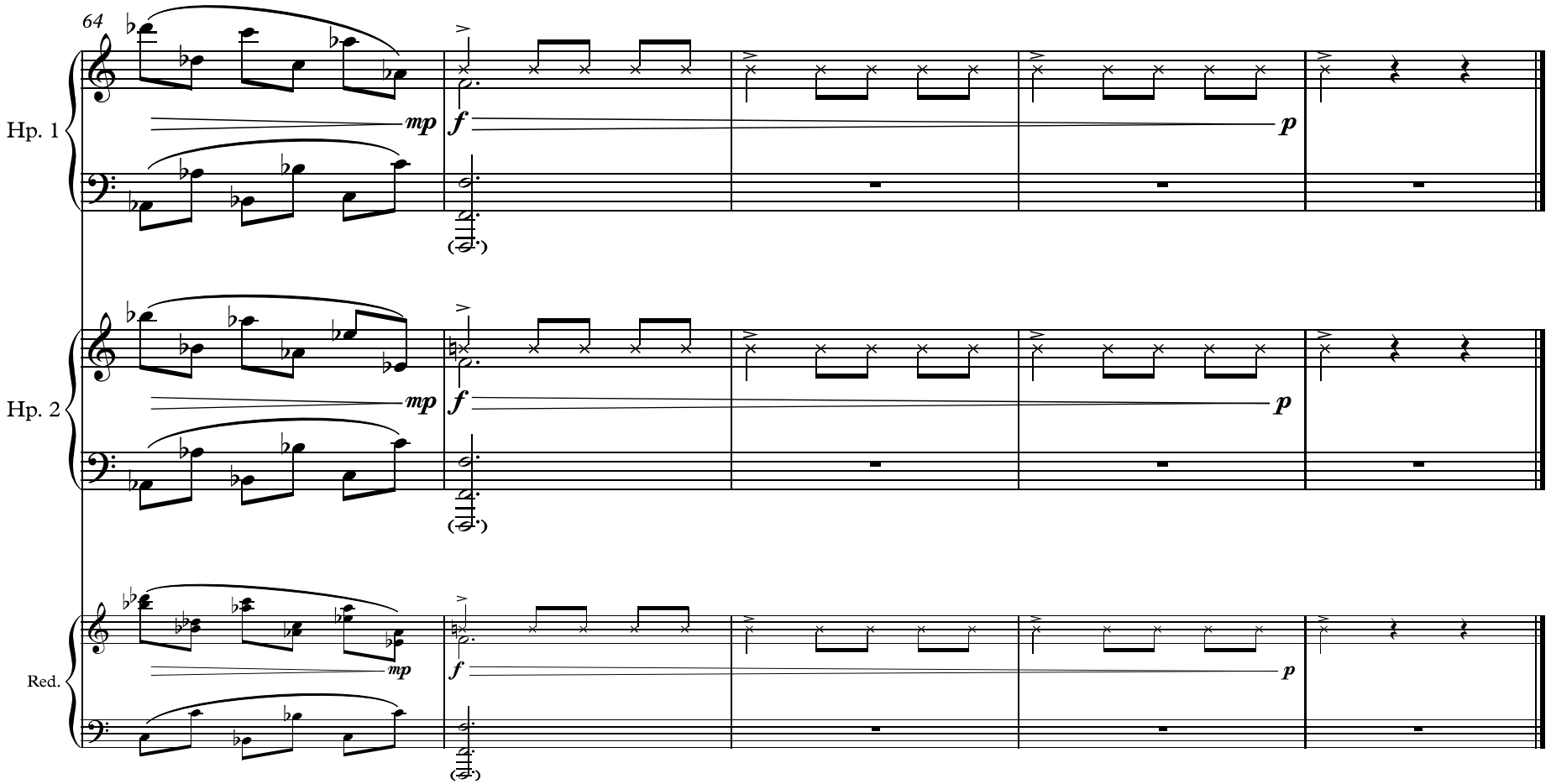

29
Hp. 1
Hp. 2
Red.
mp
p
mf
f
ff
3/4


36
Hp. 1
Hp. 2
Red.
mp
f
p
f


45
Hp. 1
Hp. 2
Red.
mf
f
8va


52
Hp. 1
Hp. 2
Red.
mp
p
mf
f
ff
f


59
Hp. 1
Hp. 2
Red.
mp
f
mp
f
mp
f



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