

To the good people of TJCistan

Salute!

A

Douglas Wagoner (ASCAP)

♩ = 90 Bold and sweeping

rall.

♩ = 75

Tranquil

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet in C, Tenor Trombone, Bass Trombone, Tuba, Timpani, Percussion, Cymbals, Tam-tam, Tubular Bells, and Orchestral Bells. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *ff*, *p*, and *pp*, along with performance instructions like *rall.* and *div.*. A section marked 'A' begins at the end of the first system and continues through the second system. The music is written in 2/4 time and includes various articulations and phrasing marks.

7

Picc. *mf*

Fl. *mf*

Cl. *mf* a2

B. Cl.

Bsn. *mf*

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

C Tpt. *mf* a2 a3

Tbn. *mp* *mf*

B. Tbn. *mf*

Tba. *mf*

Orch. Bells

Hp. *p* *mf*

Vln. I *p* *mf* *p* *mf* div.

Vln. II *p* *mf*

Vla. *p* *mf* *p* *mf* div.

Vc. *mf* *p* *mf* *p* *mf* div.

Cb. *mf* *p* *mf*

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The score is written for measures 7 through 12. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) sections are marked with dynamics such as *mf* and *mp*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked with dynamics like *p* and *mf*. The Harp and Orchestrated Bells are also present. The score includes various musical notations such as slurs, accents, and dynamic markings. The Piccolo part is mostly rests. The Flute and Clarinet parts have melodic lines with slurs and accents. The Bassoon part has a melodic line with an accent. The Horns play sustained chords. The Trumpets and Trombones have melodic lines with slurs. The Tuba part has a sustained note. The Harp has a rhythmic accompaniment. The Violins and Violas have melodic lines with slurs and accents. The Violoncello and Contrabass parts have melodic lines with slurs and accents.

14

Picc. *mf* *ff*

Fl. *pp* *mf* *ff*

Ob. *p* *mp* *mf* *ff* *f*

Eng. Hn. *p* *mp* *mf* *ff* *pp*

Cl. *p* *mf* *mf* *pp* *mf* *ff* *f*

B. Cl. *pp* *mf* *pp* *f* *ff*

Bsn. *pp* *mf* *pp* *f* *ff* *f*

Hn. 1 & 3 *pp* *pp* *mf* *ff* *f*

Hn. 2 & 4 *pp* *pp* *mf* *ff* *f*

C Tpt. *pp* *pp* *mf* *ff*

Tbn. *pp* *pp* *f* *ff* *f*

B. Tbn. *pp* *pp* *f* *ff* *f*

Tba. *pp* *pp* *f* *ff*

Timp. *ppp* *ff* *ff*

Perc. *ppp* *ff* *ff* *f*

Cym. *ff*

T.-t. *p*

Tub. B. *p* *f*

Hp.

B ♩ = 108 Crisp and bright

Vln. I *mp* *pp* *mf* *ff* *f*

Vln. II *p* *mp* *pp* *mf* *ff* *f*

Vla. *p* *mp* *pp* *mf* *ff* *f*

Vc. *p* *mp* *pp* *f* *ff* *f*

Cb. *p* *pp* *f* *ff* *f*

22

This musical score is for the piece "Wagoner - Salute!". It features a full orchestra and woodwind section. The score is written in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Percussion, and Cymbals. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into four measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The third and fourth measures are in 3/4 time. The score includes various dynamics such as *mf*, *ff*, *f*, and *p*, as well as articulation marks like accents and slurs. There are also some performance instructions like "tr" for trills and "3" for triplets. The Piccolo, Flute, Oboe, and Clarinet parts have some specific markings like "7" and "6" above the notes, possibly indicating fingerings or breath marks. The Bassoon part has a "7" above the notes. The Horns 1 & 3 and Horns 2 & 4 parts have "mf" and "ff" markings. The Trumpets part has "mf" and "ff" markings. The Trombones part has "f" and "ff" markings. The Tuba part has "f" and "ff" markings. The Timpani part has "ff" and "tr" markings. The Percussion part has "ff" and "f" markings. The Cymbals part has "ff" markings. The Violin I and Violin II parts have "f" and "p" markings. The Viola part has "p" and "ff" markings. The Violoncello part has "f" and "ff" markings. The Contrabass part has "f" and "ff" markings.

27

Fl. *f* *ff*

Ob. *f* *ff* *f*

Eng. Hn. *f* *ff*

Cl. *f* *ff* *f*

B. Cl. *f* *ff*

Bsn. *f* *ff* *f*

Hn. 1 & 3 *ff*

Hn. 2 & 4 *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tba. *ff*

Timp. *mf*

Perc. *ff*

Cym. *ff*

Vln. I *f* *ff* *ff* *f*

Vln. II *f* *ff* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *ff* *f* *pizz.*

C Wry and playful

34

Ob.

Eng. Hn.

B. Cl.

Bsn.

Hn. 2 & 4

Tbn.

Timp.

Perc.

C Wry and playful

Vla.

Vc.



D Pesante

41

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Tbn.

B. Tbn.

Tba.

Perc.

D Pesante

Vln. II

Vla.

Vc.

Cb.

47

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz.

54

E

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Eng. Hn. *mf* *p* *f*

Cl. *mf* *f*

B. Cl. *f* *f*

Bsn. *f* *f*

Hn. 1 & 3 *mf* *f* *a2*

Hn. 2 & 4 *f*

C Tpt. *mf* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Perc. *f*

Orch. Bells *f*

Vln. I *p* *f* *f* *E*

Vln. II *mp* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *arco* *mf* *f* *f*

60

Picc. *mf* 7

Fl. *f* *mf* 7

Ob. *mf* 7

Eng. Hn. *mf* 7

Cl. *f* *mf* 7

B. Cl. *p* *f* *f* *f*

Bsn. *p* *f* *f* *f*

Hn. 1 & 3 *f* *mf*

Hn. 2 & 4 *f* *mf*

C Tpt. 1. *f* a3 *mf*

Tbn. *f* *f*

B. Tbn. *p* *f* *f* *f*

Tba. *f* *f*

Perc. *f* *f*

Hp. *mf* *f* *mf* *f*

Vln. I *mf* *f* *f* *mf* *f*

Vln. II *mf* *f* *f* *mf* *f*

Vla. *mf* *f* *f* *mf* *f*

Vc. *mf* *f* *mp* *f* *mf* *f*

Cb. *mf* *f* *mp* *f* *mf* *f*

F Bold again

Flowing and growing

66

Picc. *ff*

Fl. *ff* *f*

Ob. *ff* *mf*

Eng. Hn. *ff*

Cl. *ff* *mf*

B. Cl. *ff* *f*

Bsn. *ff*

Hn. 1 & 3 *ff* *f*

Hn. 2 & 4 *ff* *f*

C Tpt. *ff*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Tba. *ff* *f*

Timp. *ff* *t*

Perc. *ff* *mf*

Cym. *ff*

Tub. B. *f*

Hp. *ff*

F Bold again

Flowing and growing

Vln. I *ff* *mf* *f*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *f*

Cb. *ff* *f*

This page of the musical score, numbered 72, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Cello) play rhythmic patterns, often with accents. The brass section (Horns, Trumpets, Trombones) provides harmonic support and dynamic contrast. The percussion (Percussion, Cymbals) adds rhythmic texture. The Harp provides a melodic accompaniment. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

77 **G**

Picc. *ff*

Fl. *ff* *f*

Ob. *ff*

Eng. Hn. *ff* *mp* *f*

Cl. *ff* *p* *mp* *f*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 & 3 *f* *pp*

Hn. 2 & 4 *f* *pp*

C Tpt. *ff*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Perc.

Cym.

Hp. *ff*

Vln. I *ff* *f* **G**

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

This page of the musical score, numbered 13, covers measures 83 through 87. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *ppp*. A rehearsal mark 'H' is placed above the Piccolo staff at measure 85. The woodwind section (Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn.) plays a complex melodic line with many slurs and accents. The brass section (Hn. 1 & 3, Hn. 2 & 4, C Tpt., Tbn., B. Tbn., Tba.) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timp., Perc., Cym., Orch. Bells) adds texture with various rhythmic elements. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a steady accompaniment. The score concludes with a final measure at 87.

89 **I** **With growing brilliance**

The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. 1 & 3 (Horn 1 & 3)
- Hn. 2 & 4 (Horn 2 & 4)
- C Tpt. (Trumpet in C)
- Tbn. (Trumpet in Bb)
- B. Tbn. (Bass Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- T.-t. (T-toms)
- Orch. Bells (Orchestrated Bells)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *pp*, *mf*, *f*, and *p*. The score features a key signature change from 4/4 to 5/4 and back to 4/4. A first ending bracket labeled 'I' spans measures 89-91. The instruction 'With growing brilliance' is placed above the score.

94

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 & 3

Hn. 2 & 4

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Perc. *ff*

Orch. Bells *f*

Hp. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

