

10 Christina  
Romanze

Douglas Wagoner

♩ = 70 Quietly

Flute 1 & 2

Oboe 1 & 2

Clarinet in B $\flat$  1 & 2

Bassoon 1 & 2

Horn 1 & 3

Horn 2 & 4

Trumpet in C 1 & 2

Trombone 1 & 2

Timpani

Percussion

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*pp*

*mf*

*p*

*ppp*

*p*

*p*

*pizz.*

*p*

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**A** Tenderly a2

7

Fl. *mf*

Bsn *mf*

Hn 1&2 *mf*

Hn 3&4 *p*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

**A** Tenderly

unis. *fp*

div. *fp*

*p*



14

Fl. *mf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

*f*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

19

Fl. *mf*

Hn 1&2 *mf* 1. *mp*

Vln I unis. *mf* 3. *div.* unis. *mp* 3. 3. 3. 3. 3.

Vln II unis. *mf* 3. *div.* *mp* 3. 3. 3. 3. 3.

Vla *mf* 3. *div.* *mp* 3. 3. 3. 3. 3.

Vc. *mf*

Cb. *mf*

23

Fl. *mp* *mf* a2 3. 3. 3.

Cl. *mp*

Bsn. *p*

Hn 1&2 *mf* *mp* *mp*

Hn 3&4 *mp* 1. mute

Tpt. *mp* tr

Perc. *pp*

Vln I *p* 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Vln II *p* 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Vla *p* 3. 3. 3. 3. 3. 3. 3. 3. 3. 3.

Vc. *p* arco

Cb. *p*

**B** Dolce

Romanze -- Wagoner

29

Fl. *f*

Ob. *mf* a2

Cl. *f*

Bsn *f*

Hn 1&2 *mp* *p* *mf*

Hn 3&4 *mf*

Tpt *p*

**B**

(tr) i.v. Dolce

Perc.

Vln I *mf* *p* *mp* *mp*

Vln II *mf* *p* *div.*

Vla *mp* *p*

Vc. *mp* *p* *mp*

Cb. *mp* *p*

37

Fl. *mp*

Ob. *f*

Cl. *mp*

Bsn *mp*

Vln I *mp* *mp* *mf*

Vln II *mp* *mp* *mf*

Vla *mp* *mp* *mf*

Vc. *mp* *mp* *mf*

Romanze -- Wagoner

44

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn *mf*

Hn 1&2 *mf*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb. *p*

**C**



52

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn *f*

Tpt. nat. *p*

Vln I *mf*

Vln II

Vla

Vc.

Cb.

With ardor  
Romanze -- Wagoner



59

Fl. *mf*

Ob. *mf*

Cl.

Bsn *mf*

Hn 1&2 *pp* *mf*

Hn 3&4 *pp* *mf*

Tpt

Tbn. 1. *mf*

With ardor



Vln I *f*

Vln II *f*

Vla *f*

Vc. *mf* *f*

Cb. *mf*

64

Fl.

Ob.

Bsn

Hn 1&2

Hn 3&4

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*a2*

*tr~*

*tr~*

67

Fl. *f* *tr* *tr*

Ob. *f* *tr* *tr*

Cl. *mf*

Bsn. *mf*

Hn 1&2 *mf*

Hn 3&4 *mf*

Tpt. *f*

Tbn. *mf*

Vln I *f*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*





75

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn 1&2 *mf*

Hn 3&4 *mf*

Tpt *mf*

Tbn. *mf*

Vln I

Vln II

3 3 3 3 3 3 5

78

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn 1&2 *ff*

Hn 3&4 *ff*

Tpt. *ff*

Tbn. *ff*

Timp. *ff* *tr*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

**F** Romanze -- Wagoner  
Playful and light

80

Fl.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tbn.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*f*

*mf*

*mp*

*p*

*pizz.*

triangle

1.

a2

3

3

3

3

Romanze -- Wagoner

84

Fl.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tbn.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a Romantic-style piece titled 'Romanze -- Wagoner'. It is page 13, starting at measure 84. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn 1&2), Horns 3&4 (Hn 3&4), Trombone (Tbn.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Flute and Clarinet parts feature intricate, flowing melodic lines with many slurs and ties. The Bassoon part has a more rhythmic, dotted-note pattern. The Horns 1&2 and 3&4 parts play sustained chords with long notes. The Trombone part has a simple, dotted-note accompaniment. The Percussion part has a rhythmic pattern with triplets. The Violin I and II parts play simple, dotted-note accompaniment. The Viola part has a simple, dotted-note accompaniment. The Violoncello and Contrabass parts have a simple, dotted-note accompaniment with some triplets.

87

Fl.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tbn.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The Flute part (Fl.) features a melodic line with slurs and dynamic markings such as *b* and *a2*. The Clarinet (Cl.) and Bassoon (Bsn.) parts provide harmonic support with similar melodic motifs. The Horns (Hn 1&2 and Hn 3&4) play sustained chords with dynamic hairpins. The Trombone (Tbn.) part has a rhythmic pattern. The Percussion (Perc.) part includes triplet patterns. The Violin I (Vln I) and Violin II (Vln II) parts have melodic lines. The Viola (Vla) part has a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts feature triplet patterns and harmonic support.

90

Fl.

Cl.

Bsn

Hn 1&2

Hn 3&4

Tbn.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 15 of "Romanze -- Wagoner" features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) play complex, rhythmic patterns with many beamed notes. The brass section (Horns 1&2, Horns 3&4, Trombone) provides harmonic support with sustained notes and rhythmic accompaniment. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a steady, rhythmic accompaniment, with the lower strings featuring triplets. The percussion part includes a snare drum with a rhythmic pattern of eighth notes and triplets. The score is in 3/4 time and contains several measures with triplets and complex rhythmic figures.

93

Fl.

Cl.

Bsn

Hn 1&2

Hn 3&4

Tbn.

Perc.

Vln I

Vln II

Vla

Vc.

Cb.

arco



**G**

96

Fl.

mf

Ob.

mf

Cl.

mf

Bsn.

mf

Hn 1&2

mf

Hn 3&4

mf

Tpt.

a2

ff

Tbn.

mf

**G**

arco

Vln I

p

mf

arco

Vln II

p

mf

Vla.

mf

Vc.

mf

Cb.

mf

99

Fl.

Ob.

Cl.

Bsn

Hn 1&2

Hn 3&4

Tpt

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

a2

a2

a2

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting at measure 99, marked with accents and crescendo hairpins. The brass section (Horns, Trumpet, Trombone) provides harmonic support with sustained notes and some melodic fragments. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

103

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*ff*

Detailed description of the musical score: This page of the score, numbered 103, contains the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpet (Tpt), Trombone (Tbn.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line in the first measure, followed by a series of chords and arpeggiated figures. The Oboe, Clarinet, and Bassoon parts provide harmonic support with similar rhythmic patterns. The Horns 1 & 2 and Horns 3 & 4 parts play sustained chords with some movement. The Trumpet and Trombone parts feature a prominent *ff* (fortissimo) dynamic, with sustained notes and some movement. The Violin I and Violin II parts play a fast, rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line with eighth-note patterns. The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

107

Fl.

Ob.

Cl.

Hn 1&2

Hn 3&4

Tpt

Tbn.

Vln I

Vln II

Vla

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line with grace notes and slurs. The brass section (Horns, Trumpet, Trombone) provides harmonic support with sustained notes and some rhythmic patterns. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, featuring triplets in the lower strings. The score is marked with various dynamics and articulations, including accents and slurs.

Romanze -- Wagoner

110

Fl. *f*

Ob. *f*

Cl. *f* *ff*

Bsn. *ff*

Hn 1&2 *mp*

Hn 3&4

Tpt. *ff*

Tbn. *ff*

Perc. *tr* *ppp* *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Cb. *f*

H

H

Romanze -- Wagoner

113

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score for 'Romanze -- Wagoner' contains measures 113 and 114. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn 1&2, Horn 3&4, Trumpet, Trombone) play a melodic line with long, sweeping phrases. The Percussion part features a complex, rhythmic pattern of triplets. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment with triplets. The score is written in a key with one flat and a 3/4 time signature.

Romanze -- Wagoner

115

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

Romanze -- Wagoner

117

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.







Romanze -- Wagoner

122

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

Romanze -- Wagoner

123

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

Timp.

Perc.

Vln I

Vln II

Vla.

Vc.

Cb.

*ff*

J

126

With great calm

Fl.

Ob.

Cl.

Bsn.

Hn 1&2

Hn 3&4

Tpt.

Tbn.

This section contains the woodwind and brass staves for measures 126 through 129. Each staff begins with a dynamic marking of *mf* and a hairpin crescendo. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brasses (Horn 1&2, Horn 3&4, Trumpet, Trombone) are all marked with a whole rest in every measure, indicating they are silent during this passage.

J

With great calm

Vln I

Vln II

Vla.

Vc.

Cb.

This section contains the string staves for measures 126 through 129. Each staff begins with a dynamic marking of *mf*.  
- Violin I and Violin II: Play a melodic line of eighth notes with a slur and a hairpin crescendo.  
- Viola: Play a melodic line of eighth notes with a slur and a hairpin crescendo.  
- Violoncello: Play a melodic line of eighth notes with a slur and a hairpin crescendo.  
- Contrabass: Play a simple harmonic accompaniment of quarter notes with a hairpin crescendo.

**K** Warm and glowing

129

Fl. *mf* *ff* *f*

Ob. *p* *f* *f*

Cl. *p* *f*

Bsn. *p* *f* *mf* *f*

Hn 1&2 *p* *f* *mf* *f*

Hn 3&4 *p* *f* *mf* *f*

Tpt. *p* *f* *mf* *f*

Tbn. *p* *f* *mf* *f*

Trmp. *p* *f* *mp*

**K** Warm and glowing

Vln I *ff* *mf* *f*

Vln II *ff* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *ff* *mf* *f*

Cb. *ff* *mf* *f*

135

1.

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

140

a2

$\text{♩} = 40$  Earnestly

*p*

1.

*mp*

$\text{♩} = 40$  Earnestly

*p*

*p*

*p*

*p*

*p*

*mp*

*p*

Musical score for Romanze -- Wagoner, measures 146-151. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Violoncello (Cb.).

**Measures 146-151:**

- Violin I (Vln I):** Starts at measure 146 with a rest. Enters at measure 147 with a half note G4 (mf), followed by a quarter note A4 (mf), a quarter note B4 (mf), and a quarter note C5 (mf). From measure 148, it plays a sixteenth-note figure: G4-A4-B4-C5-D5-E5-F5-G5. Dynamics increase to *f* at measure 149 and *ff* at measure 150.
- Violin II (Vln II):** Starts at measure 146 with a rest. Enters at measure 147 with a half note G4 (mp), followed by a quarter note F4 (mp), a quarter note E4 (mp), and a quarter note D4 (mp). Dynamics increase to *f* at measure 149 and *ff* at measure 150.
- Viola (Vla):** Starts at measure 146 with a rest. Enters at measure 147 with a half note G4 (mp), followed by a quarter note F4 (mp), a quarter note E4 (mp), and a quarter note D4 (mp). Dynamics increase to *f* at measure 149 and *ff* at measure 150.
- Violoncello (Vc.):** Starts at measure 146 with a rest. Enters at measure 147 with a half note G3 (mp), followed by a quarter note F3 (mp), a quarter note E3 (mp), and a quarter note D3 (mp). Dynamics increase to *f* at measure 149 and *ff* at measure 150.

**Measures 151-155:**

- Violin I (Vln I):** Plays a half note G4 (p), followed by a quarter note F4 (p), a quarter note E4 (p), and a quarter note D4 (p). Dynamics decrease to *p* at measure 151.
- Violin II (Vln II):** Plays a half note G4 (p), followed by a quarter note F4 (p), a quarter note E4 (p), and a quarter note D4 (p). Dynamics decrease to *p* at measure 151.
- Viola (Vla):** Plays a half note G4 (p), followed by a quarter note F4 (p), a quarter note E4 (p), and a quarter note D4 (p). Dynamics decrease to *p* at measure 151.
- Violoncello (Vc.):** Plays a half note G3 (p), followed by a quarter note F3 (p), a quarter note E3 (p), and a quarter note D3 (p). Dynamics decrease to *p* at measure 151.
- Violoncello (Cb.):** Plays a half note G3 (p), followed by a quarter note F3 (p), a quarter note E3 (p), and a quarter note D3 (p). Dynamics decrease to *p* at measure 151.

The score includes dynamic markings (*mf*, *mp*, *f*, *ff*, *p*) and articulation marks such as accents and hairpins. The time signature changes from 5/4 to 4/4 at measure 148 and remains 4/4 through measure 155.



156 **Quietly**

Fl. *p p*

Ob.

Cl. *p*

Bsn. *p*

Hn 1&2 *p*

Hn 3&4 *p*

Tpt. *p*

Tbn. *p*

Timp. *tr* *pp*

Perc. *pp*

**Quietly**

Vln I *p p*

Vln II *p*

Vla. *p*

Vc. *p*

Cb. *p*