

# Lament

Douglas Wagoner

Grave ♩ = 50

The score is written for a full orchestra and voice. It begins with a tempo marking of 'Grave' and a metronome marking of ♩ = 50. The music is in 4/4 time, with various time signature changes (3/4, 4/4, 3/4, 4/4) throughout. The English Horn part features a melodic line with triplets and dynamics of *p* and *mf*. The Horn in F part includes a section marked '[as needed to support chorus]' with a *ppp* dynamic. The Timpani part has triplet patterns with a *p* dynamic. The Cymbals & Tambourine part includes 'Crash cymbals strisciato\*' with a *p* dynamic. The Tenor and Bass parts feature vocal lines with lyrics 'Ahh' and dynamics of *p*, *mf*, and *p*. The Violin I and II parts have dynamics of *pp* and *p*. The Viola part has dynamics of *pp* and *mf*. The Violoncello and Contrabass parts are marked 'pizz.' with a *p* dynamic.

\* "Strisciato" technique starts with the two cymbals held together and then quickly slid apart to create a 'zing' sound

12

Eng. Hn. *f* *mp*

Hn. [as needed to support chorus] *ppp*

Tamb. *p < f* *p < f*

T. *p* *f*  
Ahhh Ahhh Ahhh

B. *p* *f*  
Ahhh Ahhh Ahhh

Vln. I *mf* *p* *p* *f* *p*

Vln. II *mf* *p* *p* *f* *p*

Vla. *mf* *p* *p* *f* *p*

Vc. *mf* *f* *p* *p* *f* *p*  
pizz. arco

Cb. arco *p* *pp*

23

Eng. Hn. *p* *mf* *p* *mf* *mf* *mf*

Hn. *p* *p* *mf* *p* *mf* *mf*

Timp. *mf* *tr* *tr* *tr*

Tamb. *p < f* *p < f*

T. *mf* *mp*  
Ahhh Ahhh

B. *mf* *mp*  
Ahhh Ahhh

Vln. I *pp* *p* *mf* *p* *mf* *mf* *mf*

Vln. II *pp* *p* *mf* *p* *mf* *mf* *mf*

Vla. *p* *mf* *p* *mf* *mf* *mf*

Vc. *pp* *p* *mf* *p* *mf* *mf* *mf*

Cb. *p* *mf* *p* *mf* *mf* *mf*

31

Eng. Hn. *f* *f* *f* *ff* *ff* [as needed to support chorus]

Hn. *f* *f* *f* *ff* *ppp*

Timp. *f* *p* *ff*

Cym. Suspended cymbal *p* *ff*

Orch. Bells *f*

T. *mp* *ff* *mf* *ff* *mf*  
Ahhh Ahhh Ahhh Ahhh Ahhh Ahhh Ahhh

B. *mp* *ff* *mf* *ff* *mf*  
Ahhh Ahhh Ahhh Ahhh Ahhh Ahhh Ahhh

Vln. I *f* *f* *f* *ff* *f* *mf*

Vln. II *f* *f* *f* *ff* *f* *mf* *p*

Vla. *f* *f* *f* *ff* *f* *mf* *p*

Vc. *f* *f* *f* *ff* *f* *mf* *p*

Cb. *f* *f* *f* *ff* *f* *mp*

39 a2

Hn.

Timp.

T.

B.

*ppp*

*f*

*mf*

*p*

Ahhh

Ahhh

Ahhh

Ahhh

Ahhh

Ahhh

Ahhh

Ahhh



49

Eng. Hn.

Hn.

Timp.

Cym.

T.

B.

*f*

*p*

*ff*

*p*

*p*

*p*

*pp*

*pp*

strisciato

Crash cymbals

3

3

3

3

3

3