

### 3. Fire-Logs

Text: Carl Sandburg

(From *Persons Half Known in Cornhuskers*)

Douglas Wagoner

$\text{♩} = 55$

Soprano

Alto

Tenor

Bass

Piano

Sharp and Rhythmic Throughout

*pp*

(sputter flick flick-er sput-ter flick sput-ter flick lick lines flick-er snap sput-ter snap)

*pp*

(sputter flick flick-er sput-ter flick sput-ter flick lick lines flick-er snap sput-ter snap)

Sharp and Rhythmic Throughout

$\text{♩} = 55$

*pp*

NB: The x-head notes are spoken in an unpitched and percussive tone.

5 Languid and dreamy

*p*

Nan - cy Hanks dreams by the fire

Nan - cy Hanks dreams by the fire

(sput-ter flick sput-ter flick snap sput-ter flick) (sput-ter flick lick lines flick-er)

(sput-ter flick sput-ter flick snap sput-ter flick) (sput-ter flick lick lines flick-er)

Languid and dreamy

*p*

9

*mf* *p*

She dreams \_\_\_\_\_ and the logs \_\_\_\_\_ sput-ter

*mf* *p*

She dreams \_\_\_\_\_ and the logs \_\_\_\_\_ sput-ter

*mf* *p*

snap sput-ter sput-ter snap) dream oh dream Nan-cy and (flick-er sput-ter flick snap sput-ter sput-ter flick

*mf* *p*

snap sput-ter sput-ter snap) dream oh dream Nan-cy and (flick-er sput-ter flick snap sput-ter sput-ter flick

*mf* *p*

*mf* *p*

13

*p* *mf*

And the yel-low tongues climb\_ and the

*p* *mf*

And the yel-low tongues climb\_ and the

*mp* *mf*

yel-low red flick-er snap snap) and the yel-low tongues climb\_

yel-low red flick-er snap snap) (flick snap)

*p* *mf*

*mp* *mf*

Warm and rich *mp* Moving forward *mp* *mf*

18

red lines lick their way in flick-ers Oh sput-ter logs oh

red lines lick their way in flick-ers Oh sput-ter logs

red red lines lick their way in flick-ers Oh sput-ter logs

(sput-ter flick flick-ers snap) Oh sput-ter logs oh

Moving forward *mp* *mp* *mf*

Again languid *mf* *f* *mf* *p*

23

sput-ter logs Dream dream Nan - cy oh dream Time now for a beau-ti-ful child

sput-ter logs Oh dream dream Nan - cy oh dream

sput-ter logs Dream dream Nan - cy oh dream (sput-ter

sput-ter logs Oh dream Nan - cy oh dream (sput-ter

Again languid *mf* *f* *mp* *mf* *p*

NB: Sustain the "mmmmm" sound for MS 27-28

29

*mp* *p*

Time now for a tall man to come

*p*

tall to come

flick flick-ersnap sput-ter) to

flick flick-ersnap sput-ter) (flick-ersnap

*p* *p*

*mp* *p*

*p* *p*

33

come

sput-ter flick-er snap snap)