

To Ellen and Dorothy on their wedding...

Dialog

Douglas Wagoner

♩ = 60 Quietly

Flute

Oboe

Violin I

Violin II

Viola

Violoncello

mp *p* *p* *mp*

Detailed description: This system contains the first five measures of the piece. The time signature changes from 4/4 to 5/4, then back to 4/4, then to 3/4, and finally back to 4/4. The Flute and Oboe parts are mostly rests. The Violin I and II parts play a melodic line starting in the 5/4 measure, with dynamics *mp* and *p*. The Viola and Violoncello parts play a rhythmic accompaniment, with dynamics *p* and *mp*.

5

rit. A A tempo

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *p* *mf* *mp* *p* *p*

Detailed description: This system contains measures 6 through 10. Measure 5 is marked with a '5' above the staff. The tempo is marked 'rit.' (ritardando) until measure 9, where it changes to 'A tempo' (Allegretto), indicated by a box labeled 'A'. The Flute and Oboe parts have rests until measure 9, where they play a melodic line with dynamics *mp*. The Violin I and II parts play a melodic line with dynamics *p* and *mf*. The Viola and Violoncello parts play a rhythmic accompaniment with dynamics *mf* and *mp*.

11

Musical score for measures 11-16. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 4/4. The Flute part is mostly silent. The Oboe plays a melodic line with slurs and accents. The Violin I part has a long note in measures 5-6 with dynamics *p* and *mp*. The Violin II part has a rhythmic pattern with dynamics *p* and *mp*. The Viola and Violoncello parts have a similar rhythmic pattern with dynamics *p* and *mp*.

17

Musical score for measures 17-22. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes to 3/4. The Flute part is mostly silent. The Oboe plays a melodic line with slurs and accents, starting with dynamic *f*. The Violin I part has a melodic line with dynamics *f*, *mf*, and *mf*, ending with *pizz.*. The Violin II part has a rhythmic pattern with dynamics *mf*, *f*, and *mf*, ending with *pizz.*. The Viola and Violoncello parts have a similar rhythmic pattern with dynamics *f*, *mf*, and *mf*.

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22 **B**

Fl. *pp* *mf*

Ob.

Vln. I *arco* *fp* *mp*

Vln. II *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* *mp*

27 *accel.*

Fl. *f*

Ob.

Vln. I *f* *mp* *pizz.*

Vln. II *f* *mf* *mp* *pizz.*

Vla. *f* *mf* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

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31 **C** ♩=80 Puckish and argumentative

Fl. *mf*

Ob. *mf*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

35

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

38

Fl. *f*

Ob. *f* *mf*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Detailed description: This block contains the musical score for measures 38 through 41. The score is arranged in six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter. The dynamic markings are *f* (forte) and *mp* (mezzo-piano). The Flute and Oboe parts have a melodic line with many slurs and accents. The string parts provide a rhythmic accompaniment with various articulations.

42

D

Fl. *f* *mf*

Ob. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Detailed description: This block contains the musical score for measures 42 through 45. The score is arranged in six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter. The dynamic markings are *f* (forte) and *mf* (mezzo-forte). A box labeled 'D' is placed above the Flute staff in measure 42. The Flute and Oboe parts have a melodic line with many slurs and accents. The string parts provide a rhythmic accompaniment with various articulations.

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46 *f* *mf* **more agitated** *f* *mf*

50

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52 **furiously** *(b) tr*

Fl. *ff* *ff* *mf*

Ob. *ff* *ff* *mf* arco

Vln. I *f* *ff* *ff* arco

Vln. II *f* *ff* *ff* arco

Vla. *f* *ff* *ff* arco

Vc. *f* *ff* *f* *ff* arco

55 **E**

Fl. *mp* *f*

Ob. *mp* *f*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. (solo)

Vc. pizz. *f* arco *mf* *mp*

rit.

60

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$

mp *p*

F

66 ♩ = 60 Rich and warm

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

f *mp* *pp* *mf* *p* *mf* *f* *mf*

$\text{♩} = 60$ Bright and open

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G

Musical score for measures 70-74. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are marked *f* for Flute, *mf* for Oboe, Violin I, Violin II, and Viola, and *mf* for Violoncello. The Flute part includes trills and triplets. The Oboe part has a *f* dynamic in measure 73. The string parts are marked *arco* and *mf*.

H

Musical score for measures 75-79. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics are marked *ff* for Flute, *f* for Oboe, Violin I, and Violoncello, *mf* for Violin II and Viola, and *mp* for Violoncello. The Flute part has a *ff* dynamic in measure 75. The Oboe part has a *f* dynamic in measure 75 and a *mf* dynamic in measure 77. The Violin I part has dynamics *f*, *mf*, *mf*, and *mp*. The Violin II part has dynamics *f*, *mf*, and *mp*. The Viola part has dynamics *f*, *mf*, and *mp*. The Violoncello part has dynamics *f*, *mf*, and *mp*.

80

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical score for measures 80 through 84. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The Flute part starts with a dynamic marking of *mf*. The Oboe part starts with a dynamic marking of *ff*. The Violin I and II parts start with a dynamic marking of *f*. The Viola part starts with a dynamic marking of *f*. The Violoncello part starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

85

Fl.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the musical score for measures 85 through 89. It features the same six staves as the previous block. The music is in 4/4 time and continues with the same key signature. A section marker 'I' is placed above the Flute staff at the beginning of measure 85. The Flute part starts with a dynamic marking of *ff*. The Oboe part starts with a dynamic marking of *ff*. The Violin I and II parts start with a dynamic marking of *f*. The Viola part starts with a dynamic marking of *f*. The Violoncello part starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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poco accel.

90

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Vln. I *mf* *mp* *f* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vc. *mf* *mp* *f*

Detailed description: This block contains the musical score for measures 90 through 94. It features six staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and begins with a dynamic of *mf*. The Flute and Oboe parts have a melodic line with slurs and accents. The Violin and Viola parts provide harmonic support with various dynamics including *mp* and *f*. The Cello part has a more rhythmic, walking bass line. The overall texture is dense and expressive.

95

J
A tempo

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Detailed description: This block contains the musical score for measures 95 through 99. It features the same six staves as the previous block. The music is in 4/4 time and begins with a dynamic of *f*. A section marked 'J' and 'A tempo' starts at measure 95. The Flute and Oboe parts feature triplets in measures 96 and 97. The Violin and Viola parts have a more active melodic line. The Cello part continues with a rhythmic pattern. The dynamics increase to *ff* by measure 99, indicating a more intense and dramatic section.

98

Fl. *p* *mp* *p* *p*

Ob. *mp* *p* *mp* *p*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p* *mf*

Vc. *p* *mp*

Detailed description: This system contains measures 98 through 102. The Flute and Oboe parts feature melodic lines with dynamic markings of *p* and *mp*. The Violin I and II parts play sustained notes with dynamics of *p* and *mp*. The Viola part has a melodic line starting in 5/4 time and continuing in 4/4 time, with dynamics *p* and *mf*. The Violoncello part has a melodic line in 4/4 time with dynamics *p* and *mp*. The time signature changes from 5/4 to 4/4 between measures 100 and 101.

103

Fl.

Ob.

Vln. I *mp* *p* *mp* *p* *mf*

Vln. II *mp* *p* *mp* *p*

Vla. *p* *mp* *p* *mp* *p*

Vc. *p* *mp* *p*

Detailed description: This system contains measures 103 through 107. The Flute and Oboe parts are silent. The Violin I and II parts play melodic lines with dynamics of *mp*, *p*, *mp*, and *p*. The Viola part has a melodic line with dynamics of *p*, *mp*, *p*, *mp*, and *p*. The Violoncello part has a melodic line with dynamics of *p*, *mp*, and *p*. The time signature is 4/4 throughout this system.

108

Fl. *p*

Ob. *mf*

Vln. I *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

112

poco rit.

Fl. *mf* *p*

Ob. *mf* *p*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Vc. *mf* *p* *pp*