

Text: Christina Mitakis

Blue Shores

Music: Douglas Wagoner

♩ = 72 **Quietly murmuring**

Soprano

Piano

p

Ped. * Ped. *

3

S.

Pno.

rit.

rit.

Ped. * Ped. *

5

S.

A tempo
mp

New stars fill

Pno.

A tempo
p

Ped. * Ped. *

7 *mp* *mf*

S. black black glit - ter - ing space

Pno. *mp*

Ped. * Ped. * Ped. *

9 *rall.* *mf* $\text{♩} = 54$

S. The air is

Pno. *rall.* *f* *p* $\text{♩} = 54$

Ped. * Ped. * *8^{vb}*

12 *Held back* $\text{♩} = 64$ *Tempo primo* $\text{♩} = 72$ *mf*

S. thick My tears run warm

Pno. *Held back* $\text{♩} = 64$ *Tempo primo* $\text{♩} = 72$ *mf* *p*

Ped. * Ped. *

Held back

15 *mp* $\text{♩} = 54$ $\text{♩} = 64$

S. *mp* The air is thick My tears run

Pno. *mp* $\text{♩} = 54$ $\text{♩} = 64$ **Held back**

18 *mf* *f*

S. *mf* warm Ah fin - gers grasp my

Pno. *f*

20

S. arm

Pno. *mf* *mp*

Ped. *

Tempo primo

♩ = 72

22 rit. *mp*

S. I find

Pno. *p* *p*

Ped. * Ped. *

25 *mf*

S. my feet my feet

Pno. *mp*

Ped. *

27 *mf* *f*

S. rest - ing on rest - ing on

Pno. *mf* *mf*

Ped. * Ped. * Ped. * Ped. *

29 *ff* *ff*

S. blue shores shores

Pno.

31 *ff*

S. rest - ting on blue

Pno. *mp*

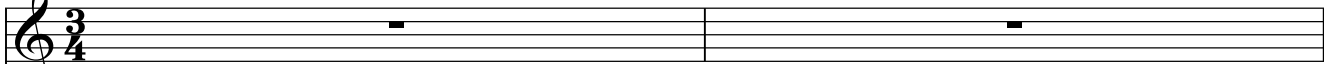
33


S. shores.

Pno. *ff* *mp*


Ped. * Ped. *

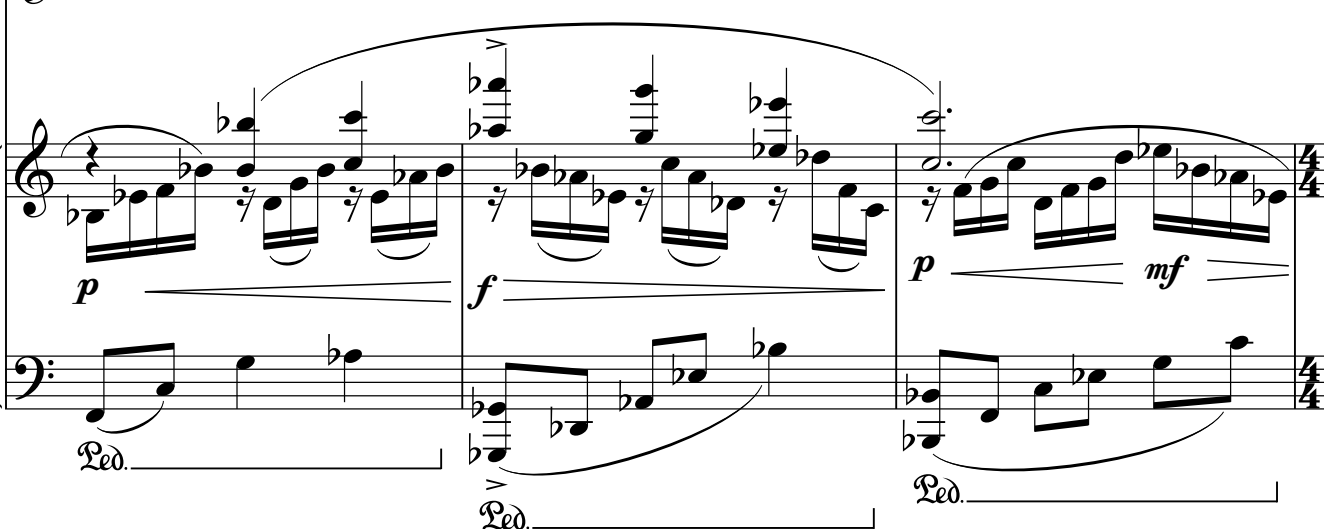
35 **Freely**

S. 

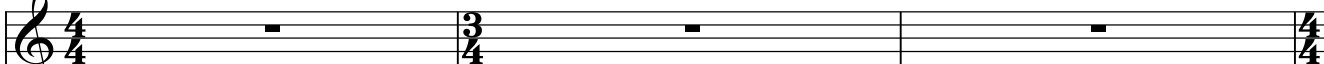
Pno. 
p *mf*
Ped.

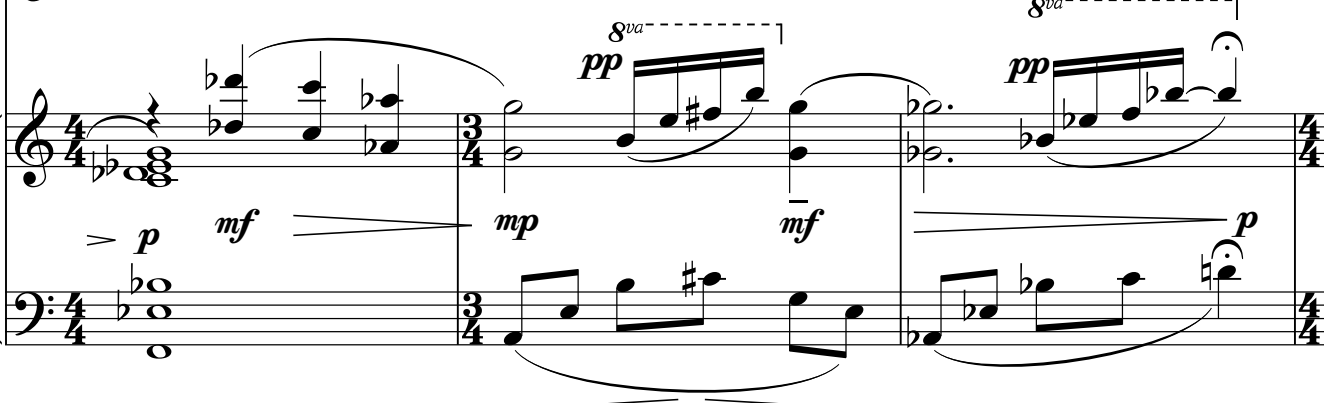
37

S. 

Pno. 
p *f* *p* *mf*
Ped.

40

S. 

Pno. 
p *mf* *mp* *mf* *pp* *pp* *p*
8va *8va*
Ped.

Quietly again

43

♩ = 72

S.

Vocal staff for measures 43 and 44, showing a whole rest in both measures.

Quietly again

♩ = 72

Pno.

Piano accompaniment for measures 43 and 44. The right hand features a continuous sixteenth-note pattern. The left hand has a simple bass line. Pedal markings are present at the start and end of the section.

45

S.

Vocal staff for measures 45 and 46, showing a whole rest in both measures.

Pno.

Piano accompaniment for measures 45 and 46. The right hand continues with sixteenth-note patterns, and the left hand has a bass line. Pedal markings are present.

47

Slightly slower

rit.

S.

Vocal staff for measures 47, 48, and 49. Measure 47 has a whole rest. Measure 48 has a 3/8 time signature. Measure 49 has a 4/4 time signature and a whole rest.

Pno.

Piano accompaniment for measures 47, 48, and 49. The right hand features sixteenth-note patterns. The left hand has a bass line. Pedal markings are present. A 'rit.' marking is placed above the piano part in measure 49.