

13

Cl. *f* *a2*

B. Cl. *mf*

Bsn. *f* *a2* *a2*

Cbsn. *mf*

Hn. *f* *1.* *3.* *a2*

Tbn. *f* *a2*

B. Tbn. *mf*

Tba. *mf*

S. D. *f* *p* *f* *p* *f* *f*

B. D. *f* *f* *f* *f* *f*

Hp. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *p* *f* *mf*

Db. *f* *p* *f* *mf*

Pno. *f*

This page of the musical score, numbered 4, is titled "Wagoner - With Drums and Pipes". It features a variety of instruments and their parts. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum (S. D.), and Bass Drum (B. D.). The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Piano part is at the bottom. The score is marked with various dynamics such as *mf*, *sfz*, *ff*, *f*, and *p*. There are also performance markings like *acc.* and *rit.*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 34 is written at the top left of the first staff.

46

Picc. *mf*

Fl.

Ob. *mf*

Eng. Hn. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt.

Tbn. *f*

Tba.

Timp.

S. D. *f*

B. D. *f*

Hp. *f*

Vln. I

Vln. II *mf*

Vla. *mf*

Vc.

Db.

Pno. *sf*

59

Picc. *mf* *f*
 Fl. *f* *mf* *f*
 Ob. *f* *mf* *f*
 Eng. Hn. *mf*
 Cl. *f* *mf*
 B. Cl. *mf* *sf* *f*
 Bsn. *mf* *sf* *f*
 Cbsn. *mf* *sf* *f*
 Hn. *mf*
 C Tpt. *mf* *f*
 Tbn. *mf* *sf* *f*
 B. Tbn. *mf* *sf* *f*
 Tba. *sf* *f*
 Timp. *fp*
 S. D. *ppp*
 B. D. *f*
 Vln. I *f*
 Vln. II *f*
 Vc. *sf* *f*
 Db. *sf* *f*
 Pno. *f* *sf*

71 **B**

Picc. *sfz* *meno f*

Fl. *sfz* *f*

Ob. *sfz*

Eng. Hn. *sfz*

Cl. *sfz* *f*

B. Cl. *sfz*

Bsn. *sfz*

Cbsn. *sfz*

Hn. *sfz* *mf* *mute* *mf* *mute*

C Tpt. *sfz*

Tbn. *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *ff*

S. D. *ff*

B. D. *ff*

Cym. *ff*

Hp. *mf* *mf*

Vln. I *sfz*

Vln. II *sfz*

Vla. *sfz* *pizz.* *mf* *f* *mf*

Vc. *sfz* *mf* *f* *mf*

Db. *sfz*

Pno. *sfz* *meno f*

93 poco stringendo

Fl. *p poco a poco cresc.*

Ob. *mf*

Eng. Hn. *mf*

Cl. *poco a poco cresc. mp*

B. Cl. *mf*

Bsn. *p poco a poco cresc.*

Cbsn. *mf*

Hn. *mf senza sord.*

Tbn. *mf poco a poco cresc.*

B. Tbn. *mf poco a poco cresc.*

Tba. *f*

Timp. *p poco a poco cresc. f*

S. D. *p poco a poco cresc. f*

Hp. *p poco a poco cresc.*

Vln. II *mf*

Vla. *arco mf*

Vc. *arco mp poco a poco cresc.*

Db. *mp poco a poco cresc.*

Pno. *poco a poco cresc.*

Molto meno mosso, ♩ = 108

104

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Molto meno mosso, ♩ = 108

NB: Two beats added compared to the original piano score.

